



# HIVE





SO,  
WE MANAGED  
TO BRING THE  
KID HERE

BUT  
WHAT EXACTLY  
ARE WE GOING TO  
DO NOW?



WE'RE  
GOING TO  
TAKE HER TO  
THE TOWER.  
SHE HAS TO  
MEET THE  
QUEEN.

AND  
WHO'S GOING  
TO DO THAT?

WHAT  
DO YOU MEAN?  
US, OF COURSE.

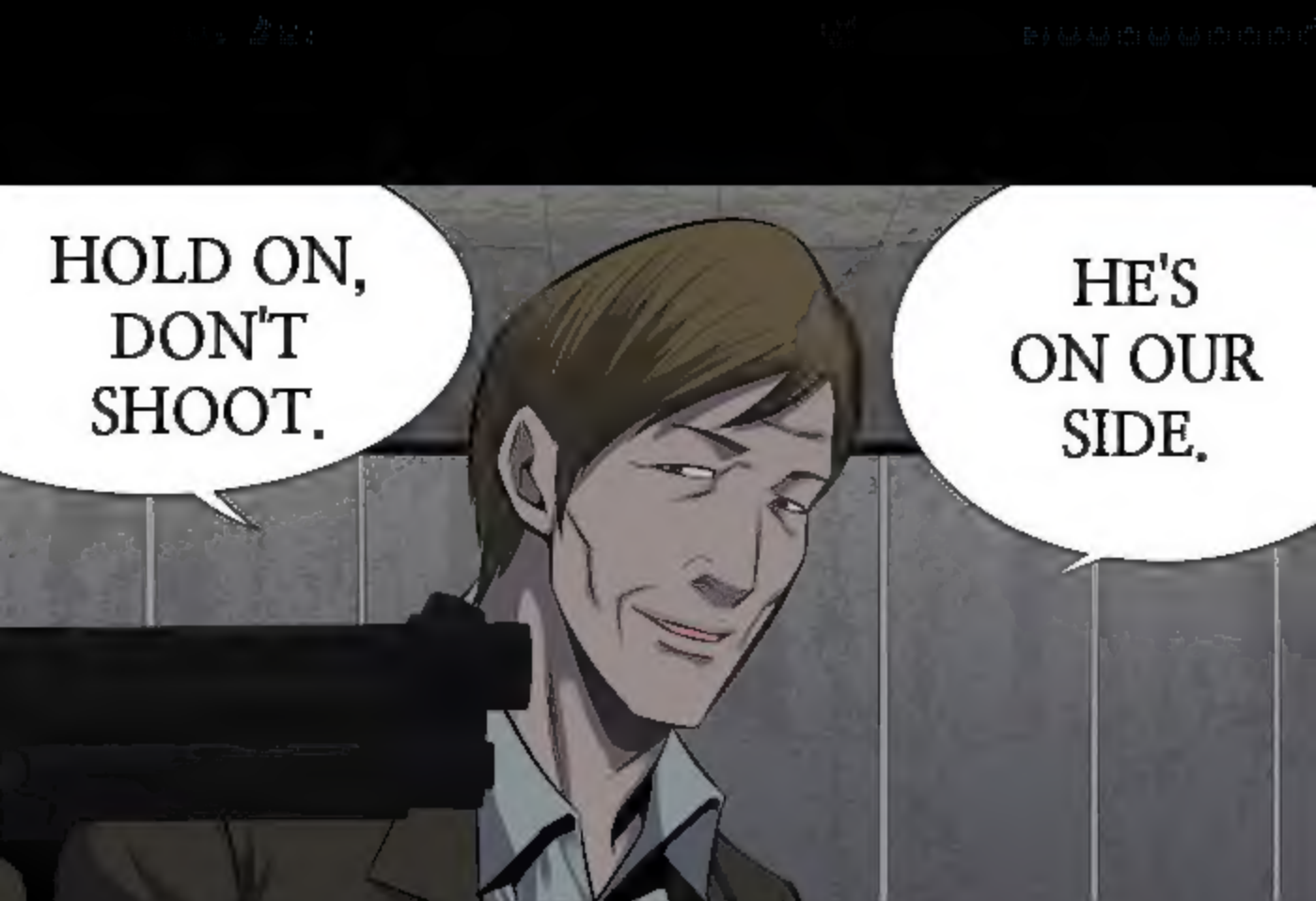
YOUR  
TEAMMATES  
AND I.

WHAT?  
HOW DO YOU  
KNOW THIS WILL  
WORK?

WE WERE  
ALREADY ALMOST  
ANNIHILATED  
THERE ONCE...













WHAT  
HAPPENED TO  
YOUR ARM?

I GOT  
HURT.

I GOT  
HURT.

BUT  
DON'T  
WORRY.

LOOK,  
IT'S ALREADY  
STARTING TO  
REGENERATE.

.....

I  
DIDN'T ASK  
BECAUSE  
I WAS  
WORRIED.

IS  
THIS...?!

THAT'S RIGHT.  
A TALKING HYBRID  
THAT YOU GUYS  
WERE LOOKING  
FOR..

AH, SORRY.  
I DIDN'T MEAN  
THAT IN A BAD  
SENSE.



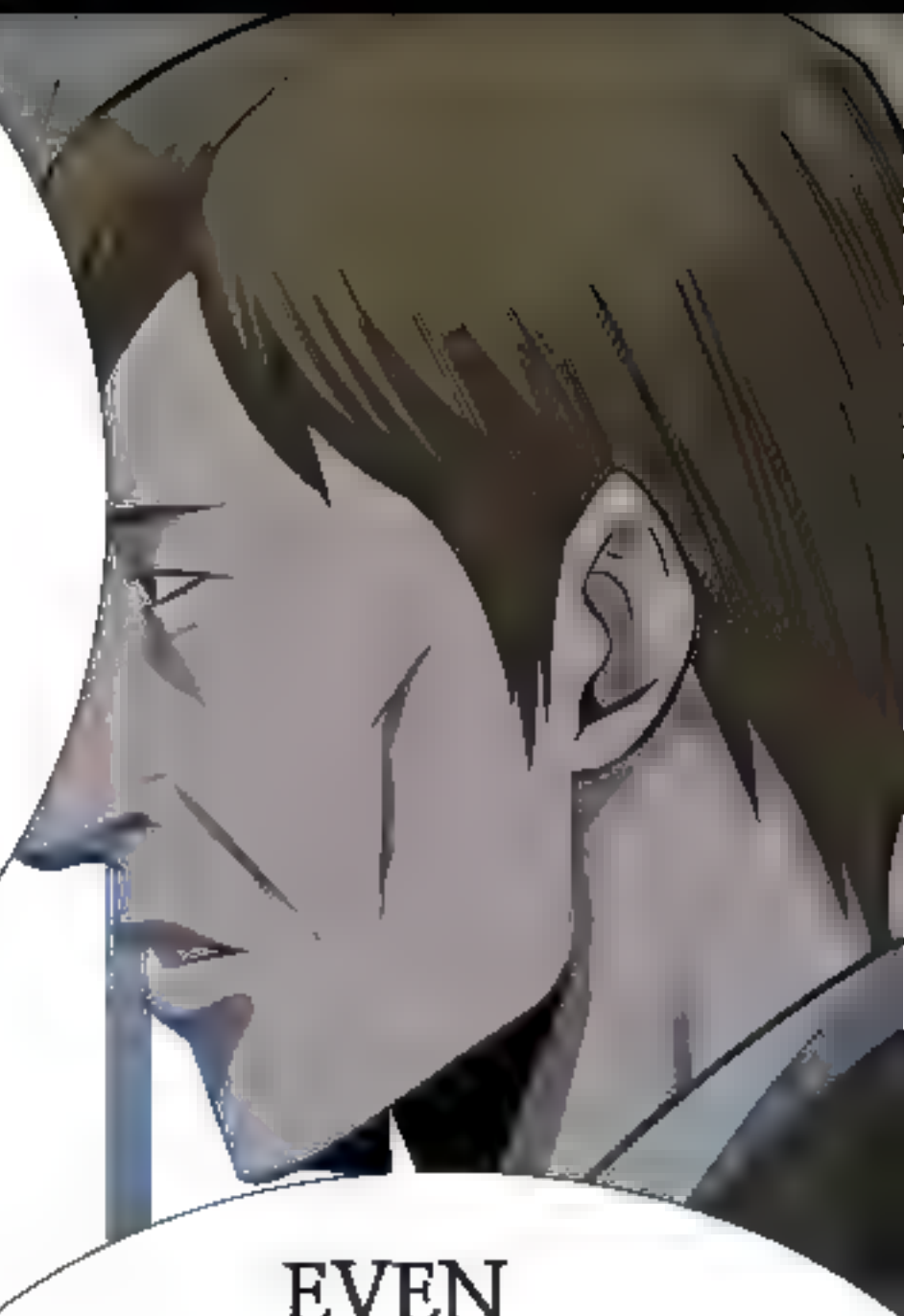
ANYWAY,  
IT WILL BE  
DIFFERENT FROM  
BEFORE, BECAUSE  
OUR FRIEND HERE  
IS GOING TO LEAD  
THE WAY AND  
'INTERPRET'  
FOR US.



ALRIGHT...  
AND WHEN  
WE MEET  
THE QUEEN?  
WHAT THEN?

AS LONG  
AS WE HAVE  
THE KID WITH US,  
THE QUEEN WILL  
NEVER HARM  
US.

PLUS  
THIS GUY  
HERE IS AN  
ENTOMOLOGIST.  
ACCORDING TO  
HIM, THE BUGS  
TURNED THAT  
WOMAN INTO A  
QUEEN BECAUSE  
OF HER MATERNAL  
INSTINCT.




EVEN  
THOSE BUGS  
CONSIDER MATERNAL  
INSTINCT TO BE THE  
HIGHEST VIRTUE.  
THAT WON'T DISAPPEAR  
JUST BECAUSE SHE'S  
A BUG.



AND  
I KIND OF  
KNOW THAT  
WOMAN.





WAIT,  
STILL, WE  
SHOULD BE  
CAUTIOUS.

FOR NOW,  
I'LL SEND IN  
AN ADVANCE  
PARTY, OR THAT  
GUY CAN GO SEE  
THE QUEEN AND  
CHECK WHETHER  
SHE RECOGNIZES  
THE GIRL..

THIS  
GODDAMN  
IDIOTIC WIMP OF  
A SOLDIER..

DO I  
REALLY HAVE TO  
EXPLAIN THIS FOR HIM  
TO UNDERSTAND?




WHAT IF  
WE GIVE THE KID  
TO SOMEONE AND  
SEND THEM  
THERE

AND THE  
ADVANCE PARTY ENDS  
UP TAKING THE QUEEN  
FOR THEMSELVES?

WELL..  
I GUESS STUPIDITY  
DOES MAKE HIM  
EASIER TO  
MANIPULATE.


**THIS  
ACTUALLY WORKED  
OUT WELL.**






SIMON,  
WE DON'T  
HAVE THAT  
MUCH TIME  
FOR THIS.

WE  
HAVE TO  
MAKE A BOLD  
DECISION  
NOW.



YOU  
KNOW ME,  
DON'T YOU?  
I ONCE RAISED  
A QUEEN  
MYSELF.

WHY  
WOULD I BE  
GOING THERE  
MYSELF IF I  
WEREN'T SURE  
ABOUT  
THIS?




WE  
SHOULD JUST  
DO THIS!

IF WE  
SUCCEED!

**WE  
WILL ACT  
AS REGENTS  
FOR THE  
QUEEN.**







ALRIGHT.  
I'LL TRY TO  
PERSUADE MY  
AGENTS.

GOOD.  
HOW LONG  
WILL IT  
TAKE?

GIVE ME  
TWO DAYS  
UNTIL WE MOVE  
OUT.

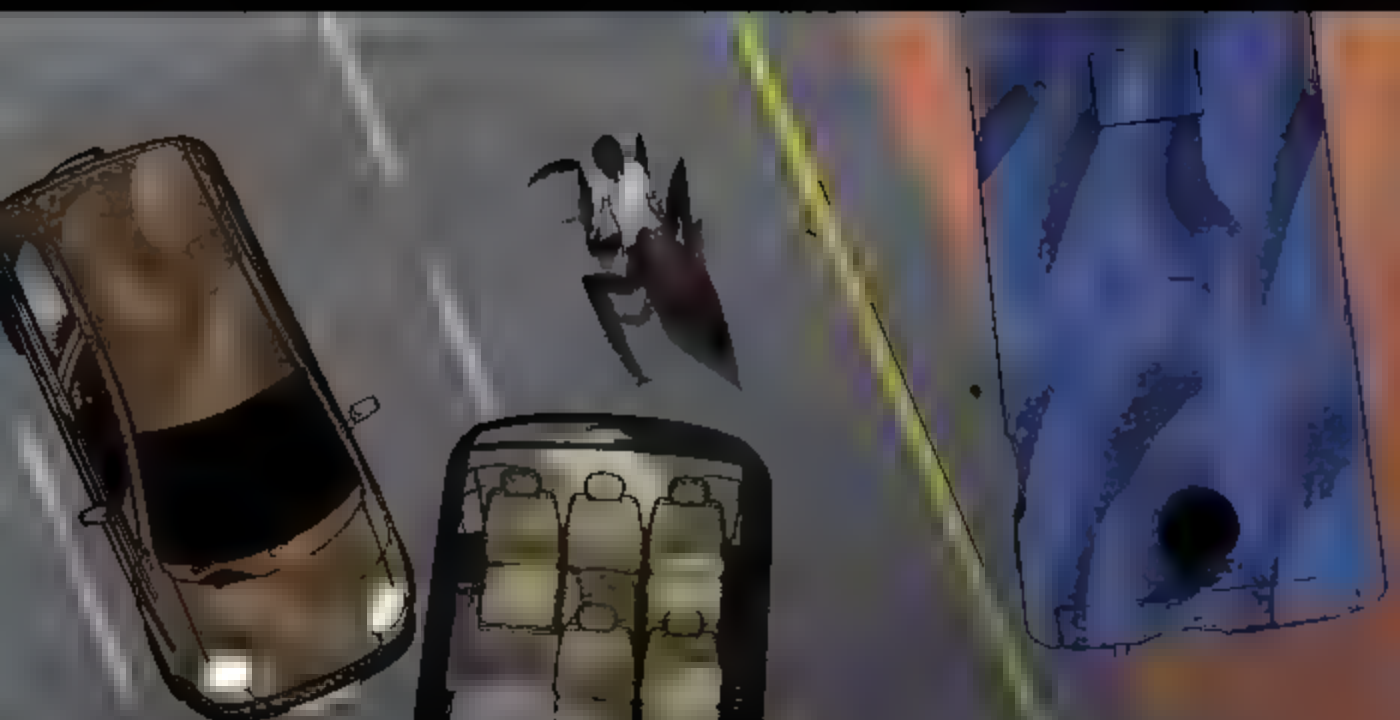
ALRIGHT.  
FABRE, HEAD  
BACK TO THE  
TOWER.

GO BACK  
AND GATHER  
INFORMATION  
UNTIL WE  
MOVE OUT.



GOT IT.









01

02

03

04



I'D BETTER  
NOT LET MY  
GUARD DOWN  
AROUND  
THE DAMN  
DIRECTOR.

THERE'S NO TELLING  
WHEN I MIGHT GET  
STABBED IN THE BACK.



**BUT HE WON'T  
TRY TO GET  
RID OF ME FIRST.**

**AS LONG  
AS I'M THE  
"INTERPRETER"!**



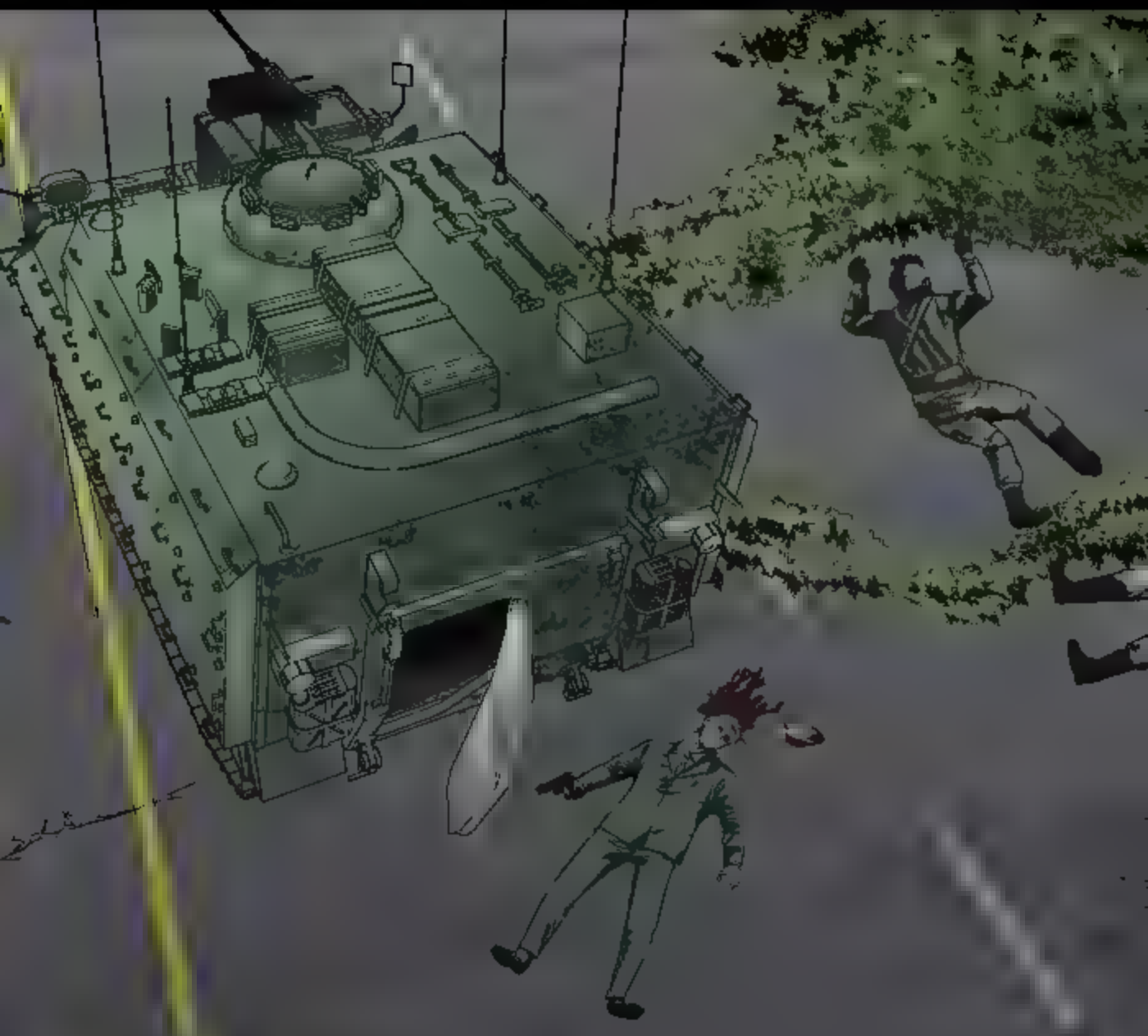
THAT'S  
RIGHT,  
I HAVE THE  
ADVANTAGE  
HERE.

!

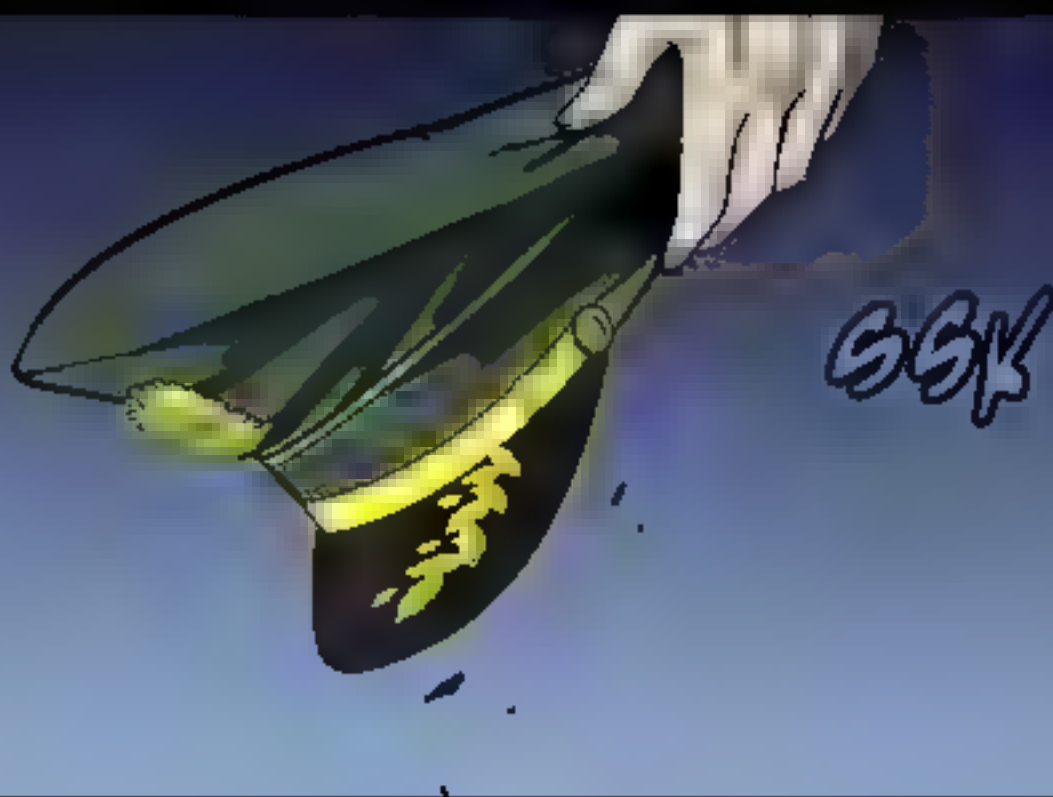
I'LL WAIT  
FOR A CHANCE  
TO GET RID OF  
DIRECTOR CHOI,  
AND...











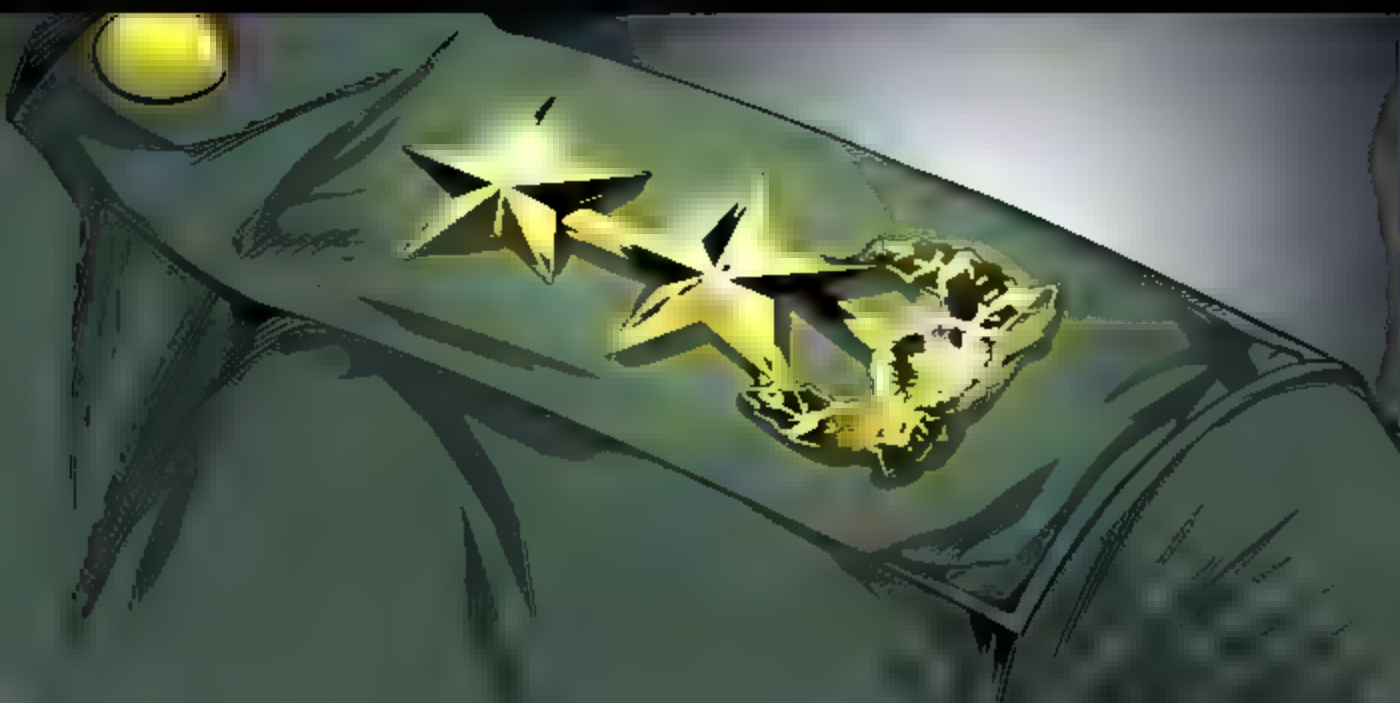
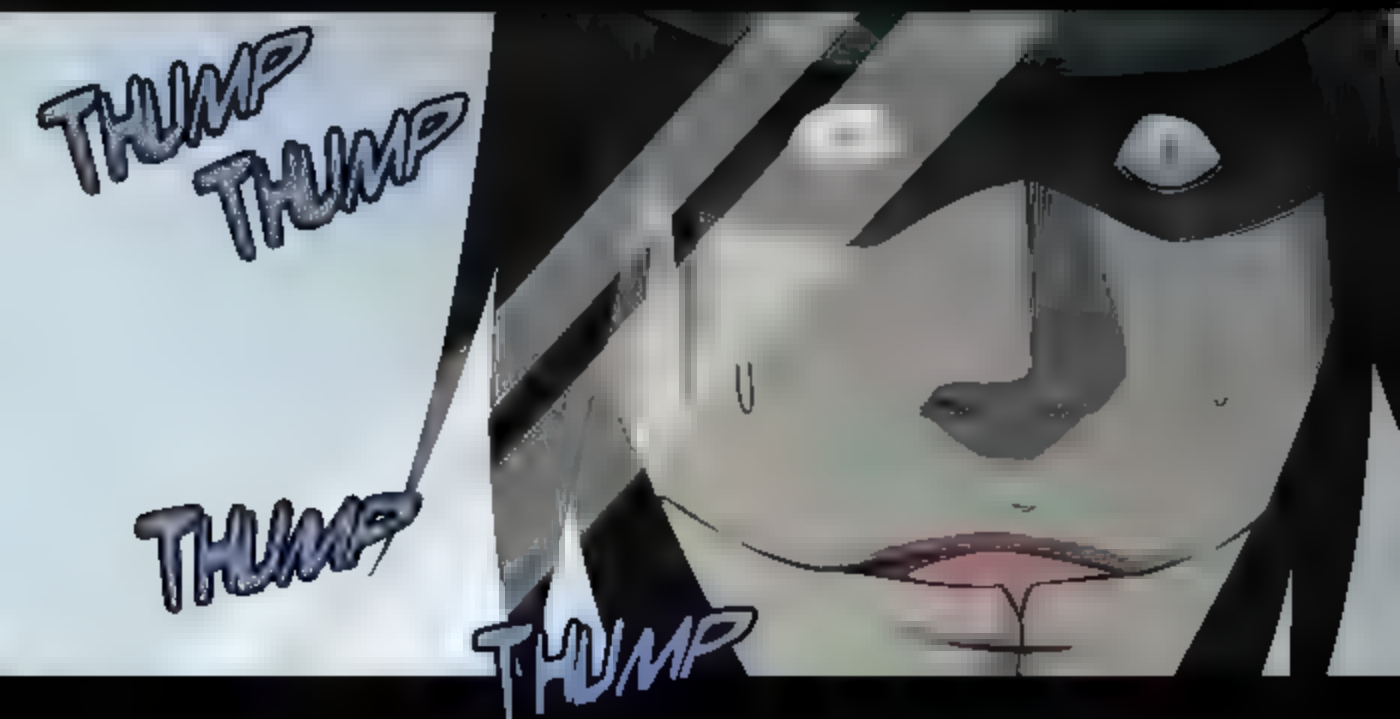
# GLASSES

## NAMIDAEMUN

234~5678








THAT'S RIGHT.  
WHO ELSE IS  
A PERFECT MATCH  
FOR QUEEN THAN  
ME RIGHT NOW?





**MANIPULATING  
PEOPLE FROM BEHIND  
THE SCENES IS NOT  
GOOD ENOUGH.**

**I'M  
GOING TO  
TAKE THE QUEEN  
FOR MYSELF!**





A group of soldiers and civilians in a dark, foggy environment. In the foreground, a soldier in a red vest and black uniform is seen from behind, holding a rifle. Behind him, four other soldiers in various uniforms (yellow, green, black, and olive) stand in a line. To the left, three civilians (two children and one adult) are walking away. The scene is set in a dark, foggy environment with a grey ground.

SISTER...

ALRIGHT,  
DONGYU, YOU  
LEAD EVERYONE  
WHILE I'M  
GONE.

USE THE  
WINE CELLAR  
AS A TEMPORARY  
SHELTER

AND STAY  
OUT OF THE  
CONTAINER  
SHELTER UNTIL  
WE GATHER  
MATERIALS  
TO REPAIR IT,  
OKAY?

YES,  
SISTER.





SISTER.

MAKE  
SURE YOU  
TAKE GOOD CARE  
OF THIS NEW  
BABY.

DON'T  
WORRY.  
I'M GOING TO  
GO WITH THESE  
GUYS AND SAVE  
EVERYONE.

SISTER  
VERONICA!  
WE'LL ALL PRAY  
TO JESUS

THAT  
YOU RETURN  
SAFELY.



www


www

www

www



...GOOD.



MAKE  
SURE YOU  
CLEAN YOUR  
GUNS BEFORE  
BED.





HM?  
IS MISS SEONG  
PRAYING BECAUSE  
WE HAVE A NUN  
WITH US NOW?


VERONICA,  
COULD YOU  
BLESS US OR  
SOMETHING FOR  
MISS SEONG'S  
SAKE?

RATTLE

RATTLE







LORD,  
WITH YOU,  
I FEAR NOT EVEN  
THE VALLEY OF  
DEATH. I BESEECH  
YOU TO DELIVER  
US SAFELY FROM  
THIS ORDEAL.

MAY  
THE SWORDS  
AND SHIELDS  
OF ANGELS  
PROTECT US.  
PLEASE DON'T  
TURN AWAY  
FROM YOUR  
CHILDREN...

A GUY WHO  
GIVES HIS OWN  
CHILDREN HARDSHIPS  
LIKE THIS AND THEN  
RESCUES THEM..

CLICK  
CLICK

IF  
THERE  
REALLY IS  
SUCH A  
PERSON

THEN  
I'M NOT SURE  
WHETHER TO CALL  
HIM A GOD OR  
A FREAK.

VRRRRR



THE  
BOSS IS  
HERE!

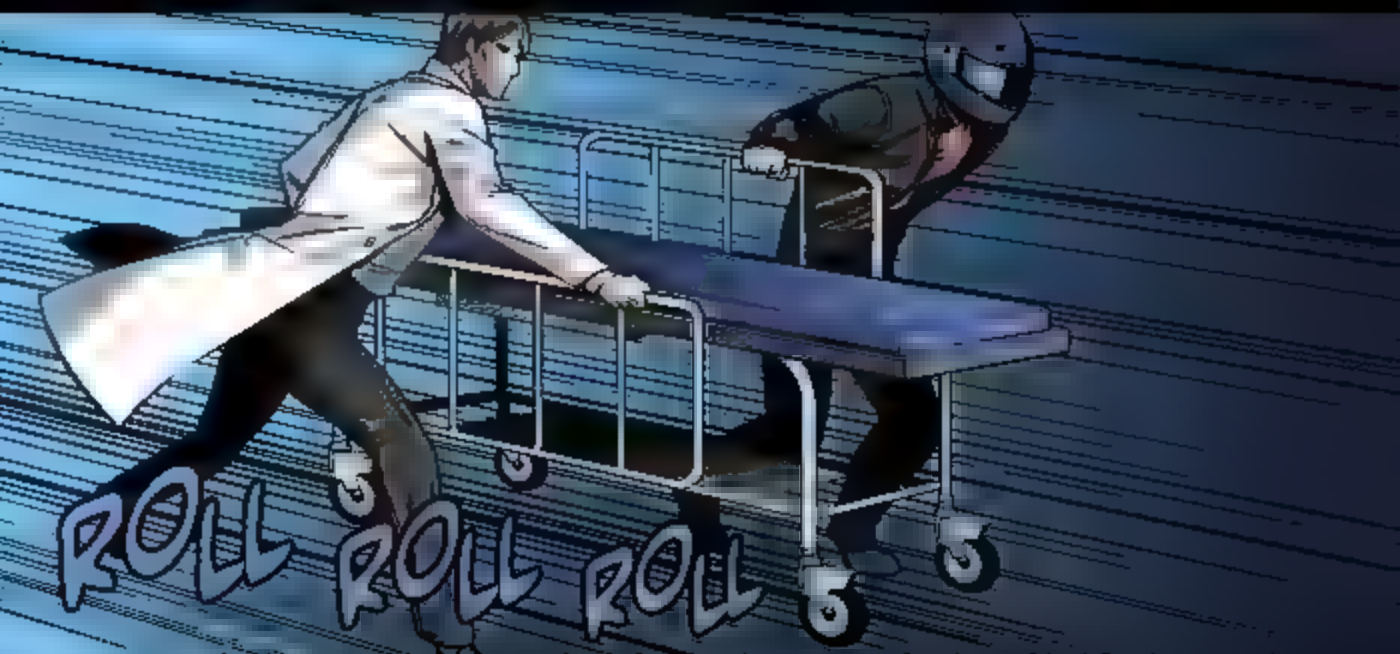
STAND UP  
STRAIGHT,  
ALL OF  
YOU!

YOUN,  
WE NEED A  
DOCTOR.

RIGHT.

DOCTOR!





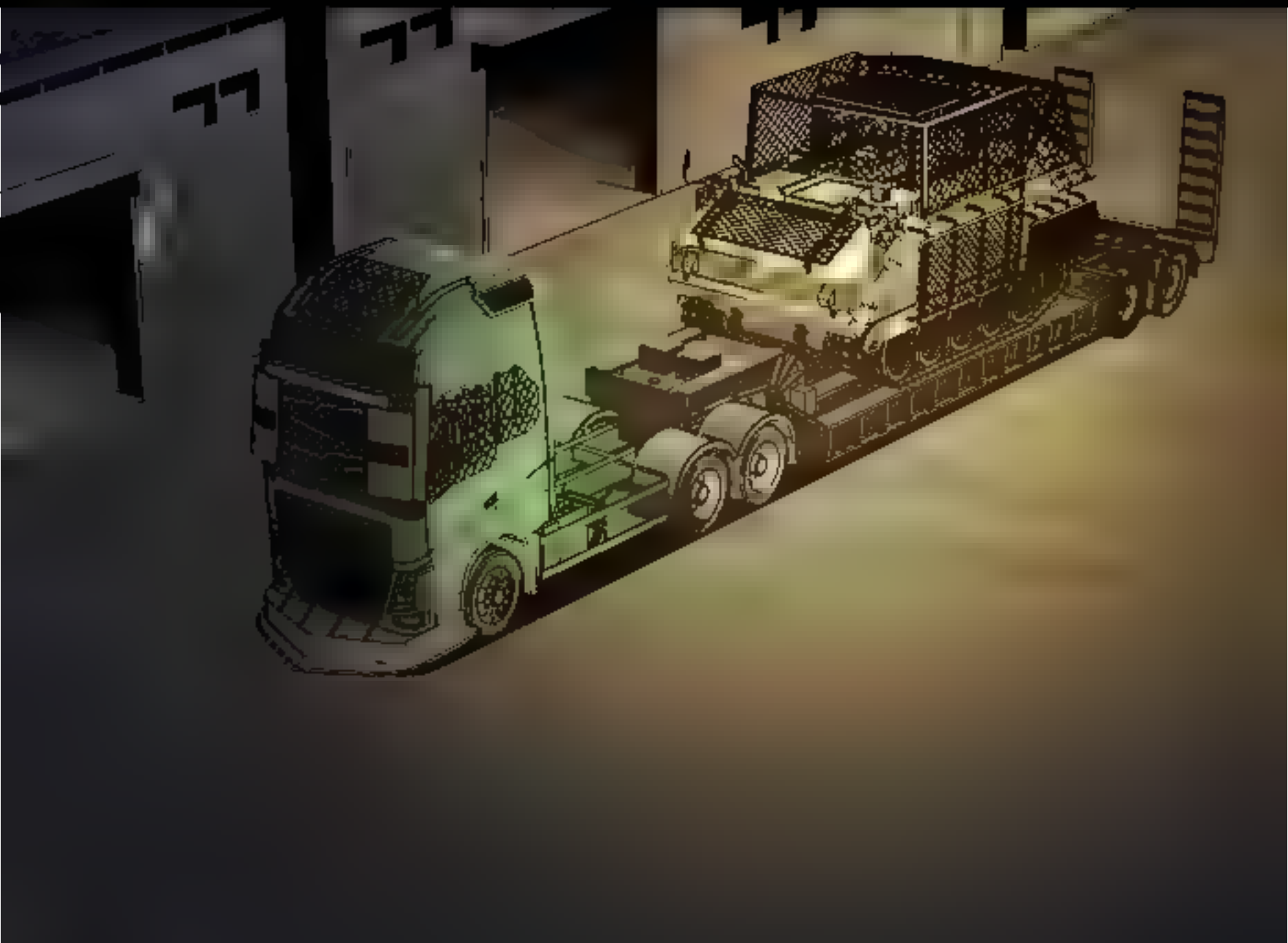
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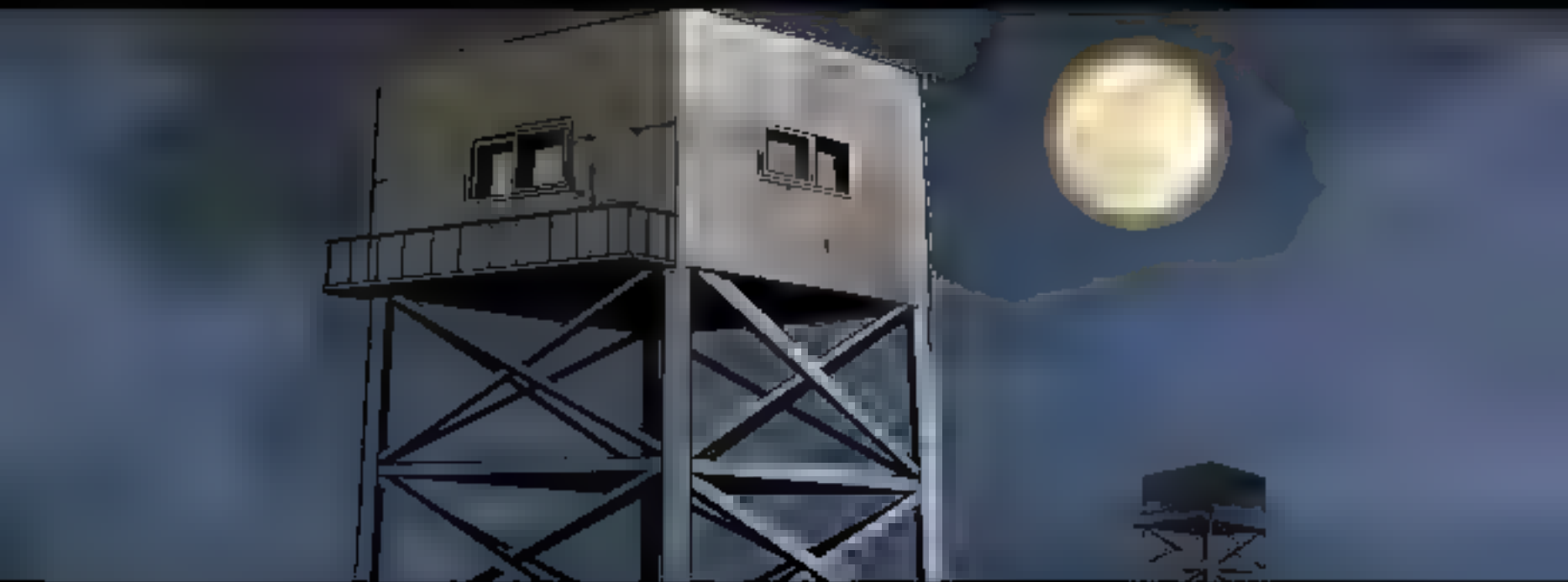
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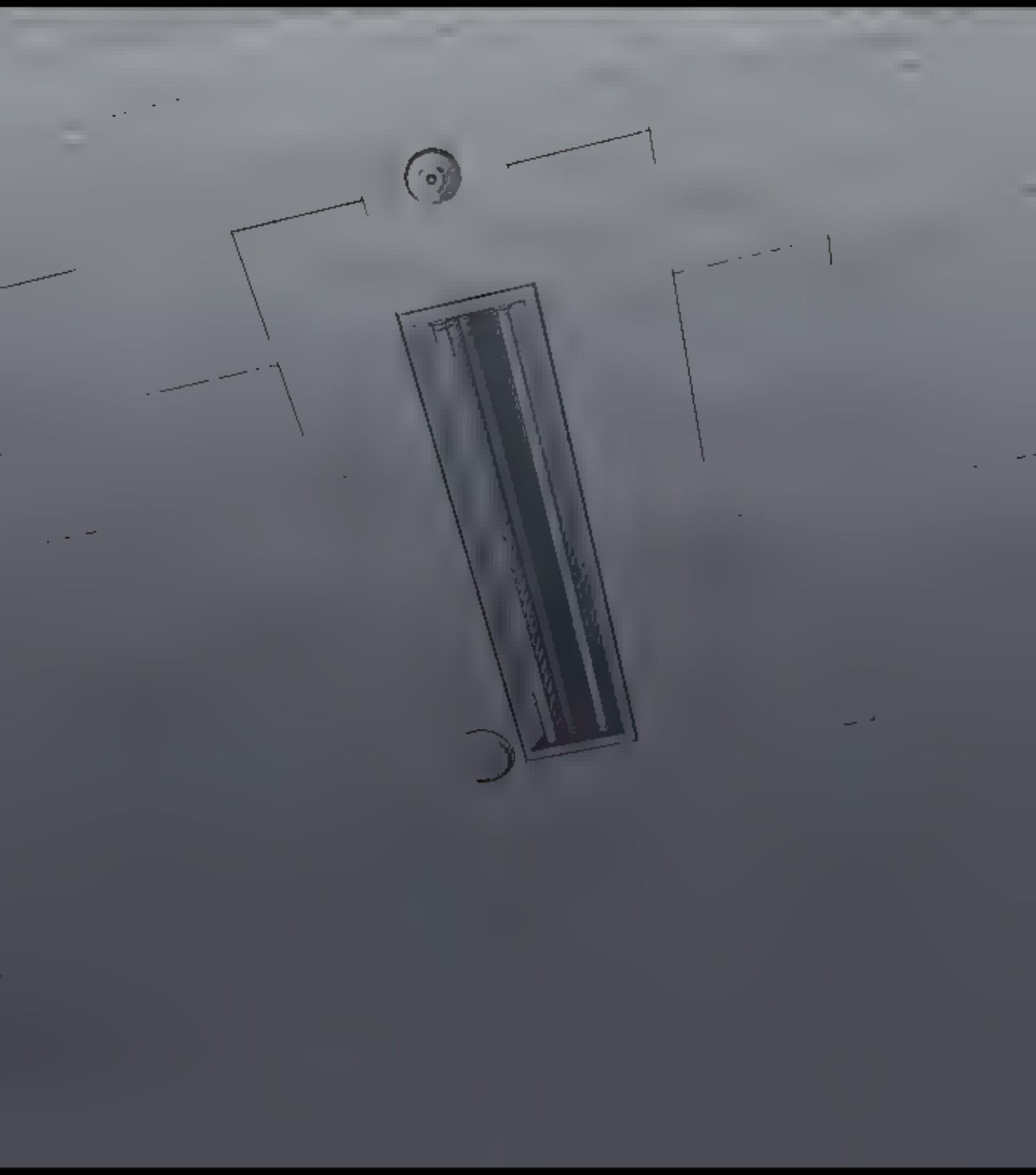
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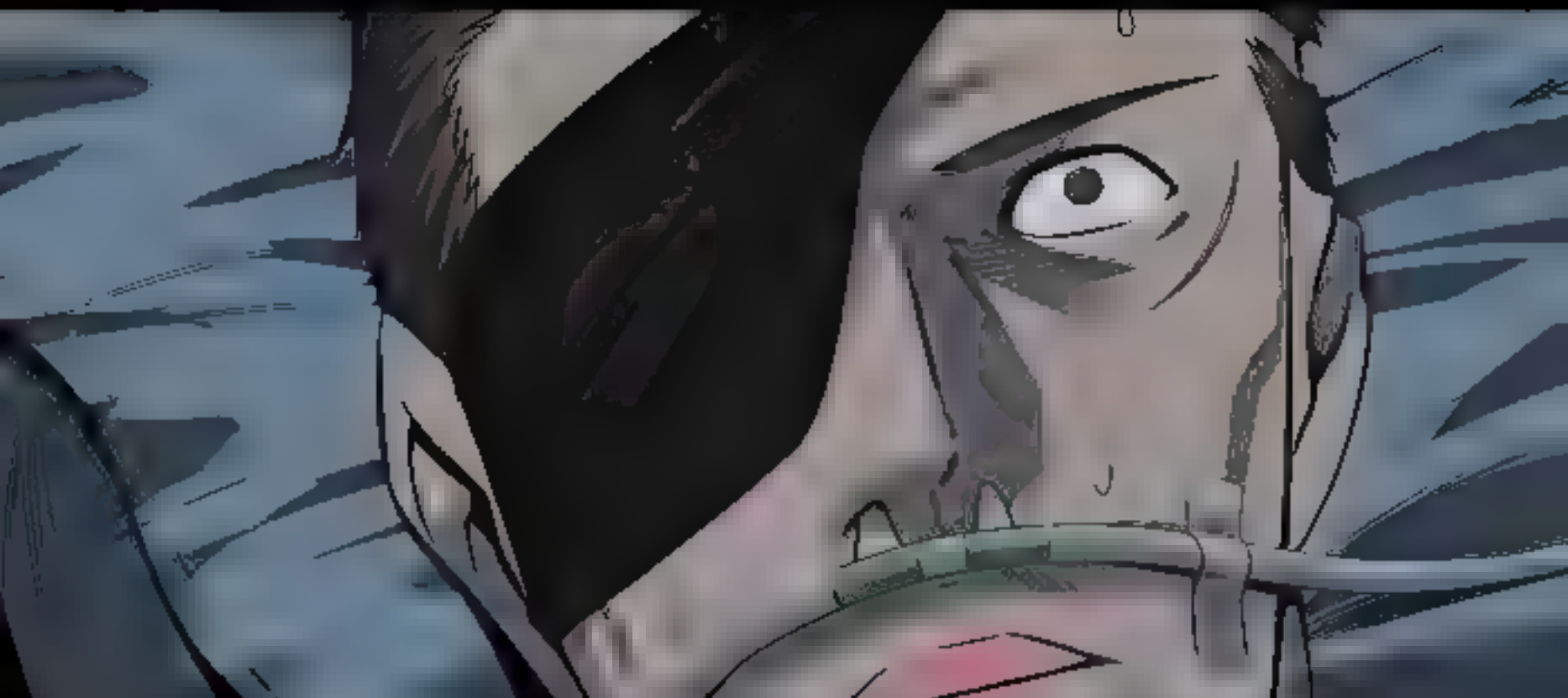
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042



UH

UM...

TWITCH

!



B-BOSS?



AM



AM I  
ALIVE?

YES.

YOU'RE  
RIGHT.

W..WHAT  
A RELIEF.

I..  
SURVIVED.

AGAIN....

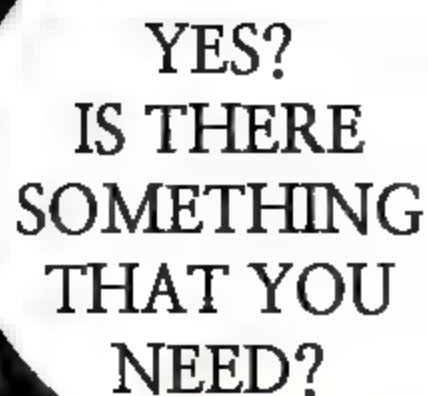


HOLD ON.  
STAY STILL.

I HAVE  
TO CHANGE  
YOUR IV—



MISS  
SEONG..



YES?  
IS THERE  
SOMETHING  
THAT YOU  
NEED?







DAEJEON..

I WANT  
TO GO TO  
DAEJEON WITH  
YOU.



W-

WHAT  
DO YOU  
MEAN?

BOSS, HAS  
YOUR MIND  
GOTTEN..

A close-up of a man's face. He has a black eye patch over his right eye and a light blue button-down shirt. He has a slight, knowing smile.


NO,

MY  
MIND IS FINE.

A close-up of a woman's face. She has long, straight black hair and is looking slightly to the side with a serious expression.

W-WHAT  
ABOUT  
MINYOUNG?

WE HAVE  
TO SAVE HER.



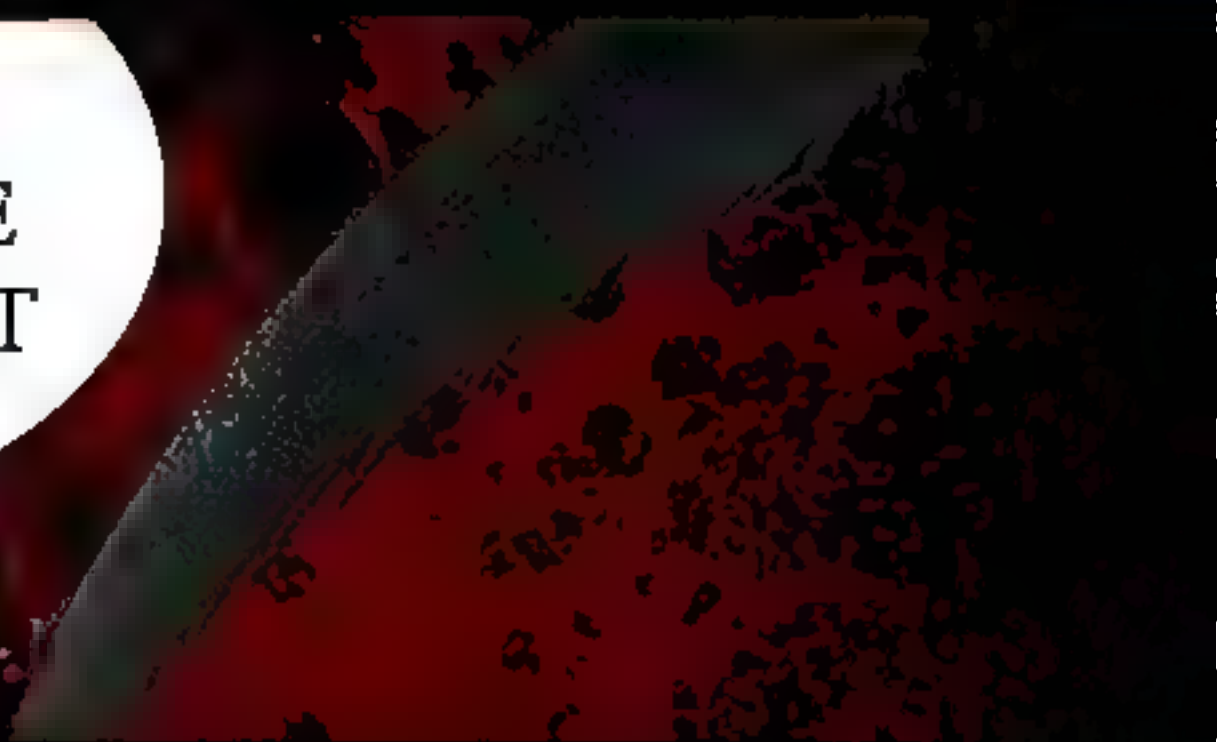
THAT  
ARCHER KID  
WAS RIGHT.  
THE FACT THAT  
WE'RE A FAMILY  
DIDN'T CHANGE  
ANYTHING.

SHE  
DIDN'T  
RECOGNIZE  
ME.  
SHE STABBED  
ME IN THE  
GUT.



IF HYEJIN  
HAD BEEN  
THERE

SHE  
WOULD HAVE  
GOTTEN HURT  
TOO.








IT'S  
ALL OVER.  
I FAILED.

I HAVE  
NO CHOICE BUT  
TO GIVE UP FOR  
HYEJIN'S  
SAKE.



I THOUGHT  
ABOUT YOU  
WHEN I WAS  
DYING.

I WANTED  
TO ASK YOU  
TO LOOK  
AFTER  
HYEJIN.



MISS  
SEONG..  
I'M SORRY.  
I'M.. ASHAMED  
OF MYSELF

BUT  
PLEASE..  
ACCEPT  
ME.





DON'T  
WORRY.

DON'T  
WORRY.  
I WOULD DO  
ANYTHING FOR  
YOU.

NO,  
FOR US.



CREAK



MISS  
SEONG,  
IT'S TIME TO  
SWITCH  
SHIFTS.

HUH?  
WHERE DID  
SHE GO?











TAP  
TAP

TAP  
TAP  
TAP

TAP

**STORY/ART**    **KYUSAM KIM**  
**ASSISTANTS**    **SAEMI BAEK, HEESUN CHOI,**  
                         **JINKYU CHOI, EUNKWON LEE**